

Rehearsal Rules

- All members including juniors will have a full 10 minutes rehearsal for their rehearsal slot. At 8 minutes into the time, the horn will be sounded so that the band can assess how much is left to do, and what to tackle in the last 2 minutes. Rehearsal will cease immediately on the end of the 10 minutes. If a performer is handling the song well it may not be necessary to absorb the full 10 minutes but the band will make that assessment. The band may also have a need to absorb any balance of the 10 minutes for the music only.
- All members will rehearse only one new song per month. Unless otherwise informed, senior members will perform two songs at the concert.
- The juniors will only rehearse one song for the concert and should that not be ready to perform come the concert night, then a song they have previously sung should be sung instead. They will perform only one song on concert night.
- Rehearsals for juniors will start at 7.00 pm. Band members will be setting up before that time to allow this to occur.
- Juniors will rehearse only 2 nights of the month as with the current arrangements (**ie.** the second and fourth weeks). Unless the month has 5 weeks prior to the concert and then there they will also rehearse on the fifth week giving 3 nights.
- The junior's concert will start at 7.00pm on concert nights.
- All members will be asked to bring 3 burnt C/D copies of the new song they wish to perform and should they have Ipods which can record, then their rehearsal should be recorded for them to sing with at home.
- Playing of C/Ds for the band will be part of the rehearsal time slot.
- Should any junior have trouble with managing the chosen song vocals, Jill Cuffe and Karen Parkin, (both accredited teachers), are available for special rehearsal, thereby releasing the band to do their job, (**ie.** learning the songs to provide competent backing for the performers). They will also assist in ascertaining keys and song formats. The band will assist with correcting chord errors (**eg.** from charts off the Net) and re-charting as required.
- Choice of material for juniors, should be appropriate for their age. All band members will be able to advise regarding such suitability. (Remembering that at some time all senior members have found that a choice of song has proven incorrect for them and they have had to abandon that song after a good try. Unfortunately because a song sounds good on C/D or radio does not mean that it will suit a particular club performer.)